Humanities M.A.

The graduate program in Humanities leads to the Master of Arts (M.A.) degree. The program encourages interdisciplinary study in the humanities while allowing specialization in one of the following concentrations: studio arts, art history, museum studies, film studies, writing, and the history of ideas. Students in the program will gain an appreciation of major artistic and intellectual contributions across history and the global landscape. Students may enroll with degrees from one of the humanistic disciplines or from other fields, although prior coursework in the Humanities is desirable. Upon enrollment, a student will be assigned a faculty adviser who will help mentor the student through the program. The culmination of the program is the successful completion of one of the capstone options (thesis, internship, project, or comprehensive exam); selection of the capstone options should be guided by the student's interests and professional goals. For additional information about the degree, contact the HSH Office of Academic Advising.

Course of study:
The degree consists of a required core (9 hours), concentration(s), and a capstone option. All options contain a minimum of 30 graduate semester hours. Depending on the concentration a student selects, there may be opportunities to enroll in elective courses as described at the end of the capstone options. With the approval of their faculty adviser, students pursuing an M.A. degree in Humanities may take up to six hours of credit outside those rubrics. Further exceptions may be made at the discretion of the Liberal Arts Department in consultation with the faculty adviser.

Required Core:
All students will take 3 courses, 1 from each pair of courses listed below.

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<tr>
<th>Art History (3 hours)</th>
<th>Comparative Literature (3 hours)</th>
<th>Philosophy and Intellectual History (3 hours)</th>
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<tbody>
<tr>
<td>Students will take one of the following courses in the discipline of Art History</td>
<td>Students will take one of the following courses in the discipline of Comparative Literature</td>
<td>Students will take one of the following courses in Philosophy and Intellectual History</td>
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Concentrations
Students will select one or more of the following concentrations during their first year of study. Concentrations range from 9–21 credits. Additional course requirements for each are listed. Up to 15 hours of electives may be completed depending on the concentration that is selected.

<table>
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<th>Studio Arts (21 hours)</th>
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<td>In addition to the core requirements, students are required to take 21 credit hours to complete this concentration and can choose from any of the courses listed. For ARTS 5233, the following may be substituted: HUMN 5233 For ARTS 5234, the following may be substituted: HUMN 5234</td>
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Art History (9 hours)

In addition to the core requirements, students are required to take 9 credit hours in art history, as follows: 1 additional course in Issues in Art History; 2 additional courses in Art History, which may include:

Museum Studies (12 hours)

In addition to the core requirements, students are required to take 12 credit hours in courses related to museums, culture, and/or heritage, as follows: HUMN 5235 is required. 3 additional courses, which may include: For ANTH 5537, the following may be substituted: CRCL 5537

Film Studies (9 hours)

In addition to the core requirements, students are required to take 9 credit hours in film studies, which may include: For the following courses choose between HIST 5236 or HUMN 5236.

Writing

In addition to the core requirements, students may pursue a concentration in Writing by choosing one of the three sub-plans described below. Each sub-plan requires a minimum of 18 units of coursework.

Composition Pedagogy Sub-Plan (18 hours)

Students must select between WRIT 5132 or WRIT 5133 and WRIT 5130. 6 additional units from WRIT rubric

History of Ideas

In addition to the core requirements, students are required to take 12 credits in courses from HIST, HUMN, LITR, PHIL, or WGST.

Capstone options

Students select one of the following four options as a capstone for the completion of the M.A. in Humanities:

1. Thesis - 30 hours of coursework plus 6 hours of thesis research. This option is recommended for students who plan to move on to a Ph.D. degree.
2. Project - 30 hours of coursework plus 6 hours of project research.
3. Internship - 30 hours of coursework plus 6 hours of internship.
4. Comprehensive Exam - 36 hours of coursework plus a comprehensive written examination.

*Studio Arts students may only select project or internship options.

The thesis, project, or internship should be interdisciplinary in its orientation, concept, and context. Master’s projects, thesis, internships, and exams are requiring registration in appropriate course rubrics (HUMN 6939; HUMN 6839; HUMN 6739). These require continuous registration during each fall and spring semester until completion.

**Electives**

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<th>Electives (0–15 hours)</th>
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Students may choose 0–15 hours of electives (in related disciplines such as ARTS, COMM, CRCL, DMST, HIST, LITR, PHIL, and WGST) and up to 6 elective hours can be 3000–4000-level courses.