Humanities M.A.

The graduate program in Humanities leads to the Master of Arts (M.A.) degree. The program encourages interdisciplinary study in the humanities while allowing specialization in one of the following concentrations: studio arts, art history, museum studies, film studies, writing, and the history of ideas. Students in the program will gain an appreciation of major artistic and intellectual contributions across history and the global landscape. Students may enroll with degrees from one of the humanistic disciplines or from other fields, although prior coursework in the Humanities is desirable. Upon enrollment, a student will be assigned a faculty adviser who will help mentor the student through the program. The culmination of the program is the successful completion of one of the capstone options (thesis, internship, project, or comprehensive exam); selection of the capstone options should be guided by the student’s interests and professional goals. For additional information about the degree, contact the HSH Office of Academic Advising.

Course of study:
The degree consists of a required core (9 hours), concentration(s), and a capstone option. All options contain a minimum of 30 graduate semester hours. Depending on the concentration a student selects, there may be opportunities to enroll in elective courses as described at the end of the capstone options. With the approval of their faculty adviser, students pursuing an M.A. degree in Humanities may take up to six hours of credit outside those rubrics. Further exceptions may be made at the discretion of the Liberal Arts Department in consultation with the faculty adviser.

Required Core:
All students will take 3 courses, 1 from each pair of courses listed below.

<table>
<thead>
<tr>
<th>Art History (3 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will take one of the following courses in the discipline of Art History</td>
</tr>
<tr>
<td>HUMN 5430</td>
</tr>
<tr>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td>HUMN 5431</td>
</tr>
<tr>
<td>Credit Hours: 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comparative Literature (3 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will take one of the following courses in the discipline of Comparative Literature</td>
</tr>
<tr>
<td>HUMN 5034</td>
</tr>
<tr>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td>HUMN 5036</td>
</tr>
<tr>
<td>Credit Hours: 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Philosophy and Intellectual History (3 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will take one of the following courses in Philosophy and Intellectual History</td>
</tr>
<tr>
<td>HUMN 5030</td>
</tr>
<tr>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td>HUMN 5032</td>
</tr>
<tr>
<td>Credit Hours: 3</td>
</tr>
</tbody>
</table>

Concentrations
Students will select one or more of the following concentrations during their first year of study. Concentrations range from 9–21 credits. Additional course requirements for each are listed. Up to 15 hours of electives may be completed depending on the concentration that is selected.

| Studio Arts (21 hours) |
In addition to the core requirements, students are required to take 21 credit hours to complete this concentration and can choose from any of the courses listed. For ARTS 5233, the following may be substituted: HUMN 5233. For ARTS 5234, the following may be substituted: HUMN 5234.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 5037</td>
<td>Studies in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5038</td>
<td>Crafts Design and History</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5231</td>
<td>Sculpture and Ceramics Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5233</td>
<td>Art of Ancient Iraq and the Near East</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5234</td>
<td>Art of the Ancient Greek World</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5331</td>
<td>Painting-Drawing-Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5631</td>
<td>Weaving Studio</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5931</td>
<td>Research Topics in Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5939</td>
<td>Independent Study in Art</td>
<td>3</td>
</tr>
<tr>
<td>DMST 5031</td>
<td>Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>DMST 5039</td>
<td>Web Development</td>
<td>3</td>
</tr>
<tr>
<td>DMST 5538</td>
<td>Electronic Publishing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5037</td>
<td>Studies in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5038</td>
<td>Crafts Design and History</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5931</td>
<td>Research Topics in Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5939</td>
<td>Independent Study in Art</td>
<td>3</td>
</tr>
<tr>
<td>CRCL 5131</td>
<td>Gender, Culture, and Power</td>
<td>3</td>
</tr>
<tr>
<td>CRCL 5132</td>
<td>Women of Color</td>
<td>3</td>
</tr>
</tbody>
</table>

### Art History (9 hours)

In addition to the core requirements, students are required to take 9 credit hours in art history, as follows: 1 additional course in Issues in Art History and 2 additional courses in Art History, which may include:

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<td>Research Topics in Art</td>
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<td>ARTS 5939</td>
<td>Independent Study in Art</td>
<td>3</td>
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<tr>
<td>CRCL 5131</td>
<td>Gender, Culture, and Power</td>
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<tr>
<td>CRCL 5132</td>
<td>Women of Color</td>
<td>3</td>
</tr>
</tbody>
</table>

### DMST 5034 | Global Issues in a Digital Society | 3

### Museum Studies (12 hours)

In addition to the core requirements, students are required to take 12 credit hours in courses related to museums, culture, and/or heritage, as follows: HUMN 5235 is required. 3 additional courses, which may include:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUMN 5235</td>
<td>Museums and the Public</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 5333</td>
<td>Cultures of Mexico and Central America</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 5334</td>
<td>Native American Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 5535</td>
<td>Cultures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 5537</td>
<td>Topics in African Studies</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 5538</td>
<td>Cultures of the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5037</td>
<td>Studies in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 5038</td>
<td>Crafts Design and History</td>
<td>3</td>
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<td>ARTS 5931</td>
<td>Research Topics in Art</td>
<td>3</td>
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<tr>
<td>ARTS 5939</td>
<td>Independent Study in Art</td>
<td>3</td>
</tr>
<tr>
<td>CRCL 5131</td>
<td>Gender, Culture, and Power</td>
<td>3</td>
</tr>
<tr>
<td>CRCL 5132</td>
<td>Women of Color</td>
<td>3</td>
</tr>
<tr>
<td>CRCL 5238</td>
<td>Negotiating Across Cultures</td>
<td>3</td>
</tr>
<tr>
<td>DMST 5034</td>
<td>Global Issues in a Digital Society</td>
<td>3</td>
</tr>
</tbody>
</table>

### Film Studies (9 hours)

In addition to the core requirements, students are required to take 9 credit hours in film studies, which may include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 5236</td>
<td>Studies in History and Film</td>
<td>3</td>
</tr>
<tr>
<td>HUMN 5236</td>
<td>Studies in Film</td>
<td>3</td>
</tr>
</tbody>
</table>
### Writing

In addition to the core requirements, students may pursue a concentration in Writing by choosing one of the three sub-plans described below. Each sub-plan requires a minimum of 18 units of coursework.

#### Composition Pedagogy Sub-Plan (18 hours)

Students must select between WRIT 5132 or WRIT 5133 and WRIT 5130.6 additional units from WRIT rubric.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 5130</td>
<td>Composition Theory</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 5131</td>
<td>Writing Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 5132</td>
<td>Seminar in Rhetorical Theories I</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 5133</td>
<td>Seminar in Rhetorical Theories II</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 5135</td>
<td>Special Topics in Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Professional Writing Sub-Plan (18 hours)

Students must select between WRIT 5132 or WRIT 5133 and HUMN 5037. In addition to the courses below, students should select 6 additional units from the WRIT rubric.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUMN 5037</td>
<td>Writing for the Technical Professions</td>
<td>3</td>
</tr>
<tr>
<td>HUMN 5131</td>
<td>Writing for the Business Professions</td>
<td>3</td>
</tr>
</tbody>
</table>

### History of Ideas

In addition to the core requirements, students are required to take 12 credits in courses from HIST, HUMN, LITR, PHIL, or WGST.

### Capstone options

Students select one of the following four options as a capstone for the completion of the M.A. in Humanities:

1. **Thesis** - 30 hours of coursework plus 6 hours of thesis research. This option is recommended for students who plan to move on to a Ph.D. degree.
2. **Project** - 30 hours of coursework plus 6 hours of project research.
3. **Internship** - 30 hours of coursework plus 6 hours of internship.
4. **Comprehensive Exam** - 36 hours of coursework plus a comprehensive written examination.
5. **Exhibition** - 36 hours of coursework plus a comprehensive art exhibition. Students must arrange an off-campus exhibition. A committee of art faculty will review the student's work. Support material requirements will consist of a digital portfolio, an artist statement, a
biography, an artist resume, and an artist web presence.

The Exhibition option is available for Concentration 1: Studio Art Only

*Studio art students may only select project, internship, or exhibition options.

The thesis, project, or internship should be interdisciplinary in its orientation, concept, and context. Master's projects, thesis, internships, and exams are requiring registration in appropriate course rubrics (HUMN 6939; HUMN 6839; HUMN 6739). These require continuous registration during each fall and spring semester until completion.

**Electives**

**Electives (0-15 hours)**

*Students may choose 0-15 hours of electives (in related disciplines such as ARTS, COMM, CRCL, DMST, HIST, LITR, PHIL, and WGST) and up to 6 elective hours can be 3000-4000-level courses.*