

SCHOOL OF HUMAN SCIENCES AND HUMANITIES

COURSE ROSTER 2009-2010

ANTHROPOLOGY

- ANTH 5032: POLITICAL ECONOMY**
Surveys current anthropological approaches to political and economic issues. (Crosslisted with CRCL 5032).
- ANTH 5333: CULTURES OF MEXICO AND CENTRAL AMERICA**
Surveys anthropological approaches to regions of Mexico, Central America and US-Mexico border. Particular attention paid to gender and women's issues, as well as race and class.
- ANTH 5531: CROSS-CULTURAL PERSPECTIVES ON THE FAMILY**
Cross-cultural data are used to examine family relations, including marriage, sex roles and child rearing. (Crosslisted with CRCL 5531, PSYC 5535 and SOCI 5535).
- ANTH 5535: CULTURES OF ASIA**
Surveys anthropological approaches to Asian societies.
- ANTH 5537: CULTURES OF AFRICA**
Surveys anthropological approaches to African societies. (Crosslisted with CRCL 5537).
- ANTH 5538: CULTURES OF THE MIDDLE EAST**
Investigates the social and cultural diversity of peoples of Middle East. Focuses on religion, economy and social structure.
- ANTH 5931: RESEARCH TOPICS IN ANTHROPOLOGY**
Identified by specific title each time course is offered.
- ANTH 5939: INDEPENDENT STUDY IN ANTHROPOLOGY**
Independent study in anthropology. Permission of instructor required.

ARTS

- ARTS 5037: STUDIES IN ART HISTORY**
Understanding and interpreting art history. Topics vary; may be repeated for credit with permission of instructor.
- ARTS 5038: CRAFTS DESIGN AND HISTORY**
Supervised projects in crafts history, design and techniques. May be repeated for credit.
- ARTS 5231: SCULPTURE AND CERAMIC STUDIO**
Prerequisite: Permission of instructor. Supervised projects. May be repeated for credit.
- ARTS 5331: PAINTING-DRAWING-PRINTMAKING**
Prerequisite: Permission of instructor. Supervised projects. May be repeated for credit.
- ARTS 5631: WEAVING STUDIO**
Supervised projects in weaving with an emphasis on technique and design. May be repeated for credit.
- ARTS 5919: INDEPENDENT STUDY IN ART**
Independent study in Art. Permission of instructor required.
- ARTS 5931: RESEARCH TOPICS IN ART**
Prerequisite: Permission of instructor. Identified by specific title each time course is offered.
- ARTS 5939: INDEPENDENT STUDY IN ART**
Independent study in Art. Permission of instructor required.

COMMUNICATION

Please note: Film courses are listed under ARTS and COMMUNICATION.

- COMM 5031: GRAPHIC DESIGN**
Professional approaches to graphic design. Presentations on design theory and practice. Professional design projects using Adobe Illustrator. Previous art, design and/or computer skills desirable.
- COMM 5033: ADVERTISING DESIGN**
Prerequisites: COMM 5031 and COMM 5037 or permission of instructor. Professional approaches to advertising design, theory and practice. Advertising design projects requiring photographic and computer skills. Previous art, design, computer and writing skills desirable.
- COMM 5035: ILLUSTRATION**
Prerequisites: COMM 5031 and COMM 5037, or permission of instructor. Advanced computer projects utilizing various techniques in visual messaging including professional practices in traditional design, computer skills and typography. Previous art, design, computer and writing skills desirable.
- COMM 5037: COMPUTER IMAGING**
Projects in processing photographic imagery in a computerized environment using Adobe Photoshop. Previous art, design and/or computer skills desirable. Access to a digital camera helpful.
- COMM 5931: RESEARCH TOPICS IN COMMUNICATION**
Identified by specific title each time course is offered.
- COMM 5939: INDEPENDENT STUDY IN COMMUNICATION**
Prerequisite: Permission of instructor. Independent study in communications. May be repeated for credit.

CROSS-CULTURAL STUDIES

- CRCL 5031: THEORIES OF CULTURAL DIVERSITY**
Theoretical approaches to cultural interpretation and methods of cultural comparison. Emphasis on cultural diversity as expressed in formations of nationalism, ethnicity, race, class, family and gender; and roots of racism and tolerance.

- CRCL 5032: POLITICAL ECONOMY**
Surveys current anthropological approaches to political and economic issues. (Crosslisted with ANTH 5032).
- CRCL 5033: RELIGION AND COMMUNITY**
Examination of the nature of religious experience from a comparative perspective. Basic belief, ritual and institutional structures of major world faiths with attention to the operation of religious communities in multicultural settings.
- CRCL 5035: HUMAN RIGHTS AND SOCIAL JUSTICE**
Exploration of conceptions of human rights and of recent attempts to reconcile such conceptions in the context of globalizations and from the perspective of social justice.
- CRCL 5037: THEORIES AND PRACTICES OF MEDIATION**
Application of mediation techniques to the needs of community groups, churches, businesses and non-governmental agencies.
- CRCL 5039: ENVIRONMENT AND SOCIETY**
Examination of diverse conceptions of and values attached to, the natural world History of human-induced changes to the environment. Analysis of global movements. Exploration of the changing role of civil society in solving environmental problems.
- CRCL 5131: GENDER, CULTURE AND POWER**
Exploration of the many ways gender is constructed cross-culturally. Examination of how different societies conceptualize each gender and assign them social, economic and political significance. Analysis of relationship between gender and class, race, ethnicity and nationality.
- CRCL 5231: STUDIES IN EUROPEAN HISTORY**
Critical examination of major themes in the European past including historiographical analysis. Topics vary; may be repeated for credit with permission of instructor.
- CRCL 5232: PEOPLES OF MEXICO AND CENTRAL AMERICA**
Anthropological approaches to Mexico, Central America and the U.S.-Mexico border.
- CRCL 5238: NEGOTIATING ACROSS CULTURES**
Examines challenges facing international organizations and multinational corporations in negotiating across cultures. Explores decision-making and its relation to beliefs and values of people of diverse cultures and political systems.
- CRCL 5239: EGYPT IN TRANSITION**
Course exposes students to culture, history, religion and politics of Egypt and the Middle East. It explores sociological, historical and cross-cultural forces shaping modern Egypt.
- CRCL 5330: CULTURAL STUDY ABROAD**
Prerequisite: Permission of instructor. Course exposes students to culture, history, religion and politics of another country. Involves foreign travel, and includes prerequisite of semester long course focusing on study abroad country.
- CRCL 5332: DIVERSITY IN URBAN AMERICA**
Examines classical theories of urban life and urban development; explores urban issues such as ethnic diversity, transportation and policy.
- CRCL 5333: MINORITIES AND MAJORITIES**
The pattern of interaction between race, ethnic and gender groups; personality and structural effects of prejudice and discrimination. Includes both U.S. and cross-cultural perspectives.
- CRCL 5334: WORLD FUTURES**
Survey of recent world models and forecasts, with implications for policy and administration.
- CRCL 5338: CROSS-CULTURAL COMMUNICATIONS**
Examines role of cross-cultural communication in economic, political and social transactions. Examines impact of cultural beliefs, values and behavior patterns on communication with members of different cultures and identifies factors that facilitate cross-cultural communications.
- CRCL 5434: STUDIES IN LATIN AMERICAN HISTORY**
Critical examination of major issues and themes in Latin American history. Topics vary; may be repeated for credit.
- CRCL 5531: CROSS-CULTURAL PERSPECTIVES ON THE FAMILY**
Examines family dynamics from cross-cultural perspective using case study material. (Crosslisted with ANTH 5531, PSYC 5535 and SOCI 5535).
- CRCL 5535: CULTURES OF ASIA**
Anthropological approaches to Asian societies.
- CRCL 5537: CULTURES OF AFRICA**
Investigates ethnicity, social organization, politics and religion of Africa. (Crosslisted with ANTH 5537).
- CRCL 5538: CULTURES OF THE MIDDLE EAST**
Investigates the social and cultural diversity of peoples of the Middle East. Focuses on religion, economy and social structure.
- CRCL 5631: CROSS-CULTURAL METHODS**
Examines methods used in a variety of disciplines to study difference based on culture, race, ethnicity, gender, class and nationality.
- CRCL 5731: SEMINAR IN AMERICAN MULTICULTURAL LITERATURE**
Survey of minority or immigrant literature; intensive study of a particular ethnic group's texts and authors; a trans-ethnic theme or topic; a major author or authors. Topics vary. May be repeated for credit with permission of instructor. (Crosslisted with LITR 5731).

CRCL 5732: U.S. SOCIAL MOVEMENTS

Analysis and comparison of ideology, composition and social role of such reform movements as abolitionism, civil rights, feminism, labor unions, populism, progressivism and socialism. Topics vary; may be repeated for credit with permission of instructor.

CRCL 5734: CROSS-CULTURAL TEXTS IN DIALOGUE

Texts representing First-World colonialism and imperialism (e.g., Heart of Darkness, Passage to India, Robinson Crusoe) are read in dialogue with corresponding texts from perspective of the colonized (e.g., Things Fall Apart, Midnight's Children, Lucy); includes postcolonial poetry and theory.

CRCL 5735: LITERATURE OF THE PACIFIC RIM

Selected Pacific Rim readings from literature of Japan, China, Russia, Hawaii, and South Pacific. Focus on representative and contemporary works of Patrick White, Yukio Mishima, Alexander Solzhenitsyn, Eileen Chang, Li Ang, Mark Twain, and James Michener.

CRCL 5931: RESEARCH TOPICS IN CROSS-CULTURAL STUDIES

Identified by specific title each time course is offered.

CRCL 5939: INDEPENDENT STUDY IN CROSS-CULTURAL STUDIES

Prerequisite: Approval of independent study director required. Independent Study in Cross-Cultural Studies.

CRCL 6735: RESEARCH SEMINAR IN CROSS-CULTURAL STUDIES

Prerequisite: 24 hours of graduate course work. An advanced research seminar in Cross-Cultural Studies. Explores research methods and techniques of cross-cultural studies. Students will write major research paper. Topic will vary by semester.

CRCL 6739: GRADUATE INTERNSHIP

Prerequisite: 24 hours of graduate-level course work and approval of internship coordinator. Minimum of two days a week in an approved internship setting. Written report required. Arrangements for internships should be completed by the beginning of the prior semester.

CRCL 6839: MASTERS PROJECT RESEARCH

Approval of advisor and project director required.

CRCL 6939: MASTERS THESIS RESEARCH

Approval of advisor and thesis director required.

CRIMINOLOGY

CRIM 5036: CRIMINOLOGICAL RESEARCH AND STATISTICS I

Design, analysis and application of criminological research techniques and methods of measurement.

CRIM 5037: CRIMINOLOGICAL RESEARCH AND STATISTICS II

Prerequisite: CRIM 5036. Further examination of procedures involved in designing and analyzing criminological research.

CRIM 5133: ADVANCED JUVENILE DELINQUENCY

In depth analysis of delinquency theories, issues and policies in the U.S. and abroad. Topics include measurement and research, serious violent offending, gangs and treatment by justice agencies. (Crosslisted with SOCI 5133).

CRIM 5135: THE DEATH PENALTY

History and development of capital punishment as a social institution. Focus on issues such as deterrence, discrimination and execution of innocent prisoners. (Crosslisted with SOCI 5135).

CRIM 5136: RACE AND CRIME

Historical and social understanding of racial and ethnic groups in the United States as related to causation of crime and involvement in the criminal justice system.

CRIM 5137: PREVENTION AND CONTROL OF CRIME

Theories and application of crime control and prevention in society.

CRIM 5138: HOMELAND SECURITY

Examination of events before, during and after September 11, 2001 in order to prepare for future manmade and natural catastrophic threats to homeland security.

CRIM 5139: CORRECTIONAL INSTITUTIONS

An advanced, theoretical examination of both prisons and jails as "total institutions." Includes history of prisons, various philosophies of incarceration, organization structure, institutional subcultures and problems encountered in the classification and supervision of incarcerated offenders.

CRIM 5331: ADVANCED CRIMINOLOGY

Examination of major theories of crime causation. Emphasis on sociological theories of social structure, social process and social conflict along with classical and neoclassical perspectives. (Crosslisted with SOCI 5331).

CRIM 5332: WHITE-COLLAR CRIME

Study of financial, physical and social costs of white-collar crime. Examines both perpetrators and victims. Special attention paid to computer crime. (Crosslisted with SOCI 5332).

CRIM 5333: COMPUTER CRIME

Consideration of common forms of computer crime, including financial theft/embezzlement, malicious hacking, international industrial espionage and dissemination of pernicious viruses and worms.

CRIM 5335: CRIMINAL JUSTICE AND THE MASS MEDIA

Examines collision between two powerful sets of social institutions-the criminal justice system and the mass media. (Crosslisted with SOCI 5335).

CRIM 5336: LAW AND SOCIETY

This course surveys a number of problematic issues in contemporary American society from the perspectives of sociological, philosophical and legal theories. The course examines the controversial ways U.S. political system seeks to reconcile individual liberties with the collective obligations of the social contract. (Crosslisted with SOCI

- 5336).
- CRIM 5337: ORGANIZED CRIME**
Advanced, theoretical examination of organized criminal groups, such as the "mafia" and other criminal groups worldwide. Applies historical, economic, political and legal perspectives. Emphasizes victimless crime, labor rackets and extortion. Covers special governmental commissions and legislative reforms.
- CRIM 5338: CRIMINAL LAW**
Study of structure and rationale for criminal law; focus on criminal liability, criminal defenses and types of offenses. (Crosslisted with CRIM 4334).
- CRIM: 5339: COMPARATIVE CRIMINOLOGY**
Comparative study of criminology and institutions of social control in selected western and nonwestern countries.
- CRIM 5431: DOMESTIC VIOLENCE**
Examines historical and contextual foundations, theories of causation and victimization, legal and enforcement responsibility, potential solutions to abuse and violence in domestic relationships.
- CRIM 5432: SOCIOLOGY OF LAW ENFORCEMENT**
Critical analysis of issues related to roles and functions of American policing, including previous research on policing, previous experiments in police strategies and tactics and new trends in policing in 21st century.
- CRIM 5433: SERIAL MURDER**
Examination of phenomenon of serial murder on national and international bases. Discussions include current and historical serial killers, why they kill, case studies and their investigation.
- CRIM 5931: RESEARCH TOPICS IN CRIMINOLOGY**
Identified by a specific title each time course is offered.
- CRIM 5939: INDEPENDENT STUDY IN CRIMINOLOGY**
Prerequisite: Approval of advisor and independent study director.
- CRIM 6734: FUTURE OF CRIME AND JUSTICE**
Behavioral perspective on possible and probable futures and their impact on American society and the Criminal Justice System. Emphasis on socioeconomic and technological factors and trends currently shaping crime in America.
- CRIM 6735: SEMINAR IN CRIMINOLOGY**
Prerequisites: CRIM 5036; CRIM 5037; 24 hours of graduate course work. Fulfills course work option requirement in graduate criminology. Students apply the substantive knowledge and research skills they have acquired to topic selected by instructor.
- CRIM 6739: GRADUATE INTERNSHIP**
Prerequisite: 24 hours of graduate course work and approval of internship coordinator. Minimum of two days a week in approved internship setting. Written report required. Arrangements for internship should be completed by beginning of prior semester.
- CRIM 6839: MASTER'S PROJECT RESEARCH**
Approval of advisor and project director required.
- CRIM 6939: MASTER'S THESIS RESEARCH**
Approval of advisor and thesis director required.

DIGITAL MEDIA STUDIES

*Pending Coordinating Board approval

- DMST 5031: GRAPHIC DESIGN**
Professional approaches to graphic design. Presentations on design theory and practice. Professional design projects using Adobe Illustrator. Previous art, design and/or computer skills desirable.
- DMST 5033: ADVERTISING DESIGN**
Prerequisites: DMST 5031 and DMST 5037 or permission of instructor. Professional approaches to advertising design, theory and practice. Advertising design projects requiring photographic and computer skills. Previous art, design, computer and writing skills desirable.
- DMST 5034: GLOBAL ISSUES IN FILM**
Global issues in a digital society are addressed using critical/cultural studies approaches. Focus on world-wide cultural differences to foster knowledge and understanding of diversity issues.
- DMST 5036: DIGITAL VIDEO**
Basic methods and processes of video production, using non-linear editing equipment. Emphasis on technique, concept and artistic expression. (INST 5635 may be taken as an alternative).
- DMST 5037: COMPUTER IMAGING**
Projects in processing photographic imagery in computerized environment using Adobe Photoshop. Previous art, design and/or computer skills desirable. Access to digital camera helpful.
- DMST 5038: DIGITAL PHOTOGRAPHY**
Prerequisite: DMST 5037: Computer Imaging. Exploration of photography and photographic processes in the digital realm. Addresses concepts of documentation, communication and fine art.
- DMST 5039: WEB DESIGN**
Creating and publishing Web pages using HTML. Study of formal design elements, theories, audience analysis and usability. (INST 5635 may be taken as an alternative).
- DMST 5132: 3D MODELING**
3D modeling techniques for animation, images and 3D computer sculptures. Includes how to build 3D models and exposure to variety of modeling techniques used in 3D software applications, as well as texture mapping and lighting in 3D environment.
- DMST 5139: ADVANCED WEB DESIGN**

Advanced techniques in Web page construction, including Web animation, dynamic HTML and site management. Also covers audience and usability testing. (INST 5735 may be taken as an alternative).

DMST 5230: CRITICAL APPROACHES TO DIGITAL MEDIA

Exploration of personal, cultural, social, economic, political and ethical impacts of information technology, using critical/cultural studies approaches.

DMST 5231: ADVANCED DIGITAL MEDIA DESIGN

Concept-based design course taken the semester before the final project in which students use digital tools from their major areas of study.

DMST 5232: TECHNICAL FOUNDATIONS OF DIGITAL MEDIA

Delivery of content through digital media. Explores concepts of digital systems, computer components, networking and delivery techniques.

DMST 5233: DIGITAL MEDIA LAW AND ETHICS SEMINAR

Overview of legal and ethical issues pertinent to the professional communicator, regarding issues such as information access, intellectual property, privacy and defamation. Emphasis on regulation of new technology.

DMST 5234: PUBLIC RELATIONS WRITING

Writing for corporate, nonprofit and government organizations, including press releases, public service announcements, speeches, newsletters, grants, etc. Also covers interviewing, public relations research techniques, layout and production.

DMST 5235: ANIMATION

Prerequisite: *DMST 5132 3D Modeling. Fundamental principles of animation, both computer and traditional. Emphasis on 3D computer animation techniques including key framing, path animation, non-linear animation and hierarchical animation. Storyboarding and animation project planning also covered.

DMST 5236: DIGITAL STORYTELLING

Developing skills in preparation, narrative development techniques and writing for digital short film scripts. Introduction to basic knowledge and skills in interactive media writing

DMST 5332: COMPOSITING

Trends and techniques in digital compositing for film and video with emphasis on combining 2D and video imagery with 3D animation. Coverage of matte creation and use, keying, transitions, timing, titling and special effects as well as procedures for rendering 3D elements in layers for compositing.

DMST 5538: Desktop Publishing

Prerequisite: DMST 5037. Coverage of all aspects of desktop publishing—from concept and content development to design, layout, project management and printing. Includes examination of InDesign, Photoshop and Illustrator.

DMST 5931: RESEARCH TOPICS IN DIGITAL MEDIA STUDIES

Identified by specific title each time course is offered.

DMST 5939: INDEPENDENT STUDY IN DIGITAL MEDIA STUDIES

Prerequisite: Approval of independent study director. Independent study in Digital Media Studies.

DMST 6739: GRADUATE INTERNSHIP

Development of digital media under supervision of selected professor and on-site organizational supervisor. Five hundred hours on-site required.

***DMST 6769: GRADUATE INTERNSHIP**

Development of digital media under supervision of selected professor and on-site organizational supervisor. Five hundred hours on-site required. Intends for students wishing to complete entire internship in one semester. Permission of instructor required.

DMST 6839: MASTER'S PROJECT RESEARCH

Completion of a project sufficient to represent a capstone activity that integrates knowledge and skills developed in the program.

***DMST 6939: MASTER'S THESIS RESEARCH**

Approval of advisor and thesis director required. Requires minimum of two semesters.

GEOGRAPHY

GEOG 5231: APPROACHES TO GEOGRAPHIC EDUCATION

Geographic content knowledge is linked to teaching strategies and curriculum development. Content focus will address approaches designed to foster geographic knowledge, study skills and critical thinking.

GEOG 5931: RESEARCH TOPICS IN GEOGRAPHY

Identified by specific title each time course is offered.

GEOG 5939: INDEPENDENT STUDIES IN GEOGRAPHY

Prerequisites: Approval of instructor and Associate Dean.

HISTORY

HIST 5031: RESEARCH AND METHODS SEMINAR

Research methods and techniques including historiography, bibliography and introduction to primary and secondary sources in political, social, economic, quantitative and public history.

HIST 5035: PHILOSOPHY OF HISTORY

An examination of significant schools of thought regarding the nature of history and historical change.

HIST 5037: THE SOUTH BEFORE THE CIVIL WAR

Examination of specific problems and themes in pre-Civil War Southern history, such as gender, slavery, regional identity and political and economic development. Topics vary; may be repeated for credit with permission of instructor.

- HIST 5131: STUDIES IN EARLY AMERICAN HISTORY, 1607-1815**
Critical examination of major issues and themes in the history of the British North American colonies that became the United States. Topics vary; may be repeated for credit with the permission of instructor.
- HIST 5132: THE CIVIL WAR AND RECONSTRUCTION**
American society and politics between the 1850s and the 1870s, emphasizing the end of slavery and the emergence of industrial America.
- HIST 5133: ANTEBELLUM AMERICA, 1815-1865**
Examines specific problems and themes in nineteenth century American culture such as changes in family structure, race relations, the status of women and psychology of popular culture. Topics vary; may be repeated for credit with permission of instructor.
- HIST 5134: THE SOUTH SINCE RECONSTRUCTION**
Examination of specific problems and themes in Southern history following Reconstruction, such as race, class, gender and political and economic development. Topics vary; may be repeated for credit with permission of instructor.
- HIST 5135: AMERICAN FRONTIERS**
Critical examination of idea of West as historical place, frontier process and site of national myth from early contact between European and Native American peoples on. Evaluation of parallels to modern frontier of space exploration.
- HIST 5138: LOCAL HISTORY SEMINAR**
History of local and nearby areas including Harris, Galveston, Fort Bend and Brazoria counties; heavy emphasis on student research into local and regional people, events and institutions. Topics vary; may be repeated for credit with permission of instructor.
- HIST 5232: U.S. SOCIAL MOVEMENTS**
Analysis and comparison of ideology, composition and social role of such reform movements as abolitionism, civil rights, feminism, labor unions, populism, progressivism and socialism. Topics vary; may be repeated for credit with permission of instructor.
- HIST 5233: U.S., 1877-1919**
Topics in transformation of U.S. wrought by immigration and industrialization between end of Reconstruction and demobilization after World War I. Topics vary; may be repeated for credit with permission of instructor.
- HIST 5234: U.S., 1919-1945**
Topics in modernization of life in U.S. and crises of the Great Depression and World War II. Topics vary; may be repeated for credit with permission of instructor.
- HIST 5235: U.S. SINCE 1945**
Topics in contemporary U.S. history and exploration of problems involved in analyzing the very recent past. Topics vary; may be repeated for credit with permission of instructor.
- HIST 5236: STUDIES IN HISTORY AND FILM**
Such topics as the history of film genres or filmmakers; the use of film as historical evidence; the correlation of films to history. Topics vary; may be repeated for credit with permission of instructor.
- HIST 5237: NAZI CINEMA AND THE THIRD REICH**
Exploration of Third Reich through film and cultural artifact. Film was a medium which preserved old notions of identity, while offering new instruments of consensus building. Studies themes such as fascism, gender, violence, national identity, anti-Semitism and mass culture.
- HIST 5238: WEIMAR CINEMA AND THE GREAT WAR**
Study of selected German films for 1918 to 1931 as contributions to debates about rationality, gender, violence, national identity and the human condition shaped by experiences of First World War. Across disciplinary seminar that draws equally on film theory and history, psychoanalysis, philosophy and cultural criticism.
- HIST 5239: THE VIETNAM WAR IN FILM**
Examines the Vietnam War in US film and cultural artifact. Traces intersection of fact and fiction, evident in decades following Vietnam War. Explores notions of mourning and memory and how they relate to post-war experience.
- HIST 5430: STUDIES IN WOMEN'S HISTORY**
Critical examination of major themes and issues in the history of women. Topics may vary; may be repeated for credit with the permission of instructor. "Women's Studies Course."
- HIST 5431: BIOGRAPHY IN EUROPEAN HISTORY**
Examination of issues involved in researching and writing biographies of individuals from the European past. Students will read important biographies and write a partial biography.
- HIST 5432: STUDIES IN EUROPEAN HISTORY**
Critical examination of major themes in the European past including historiographical analysis. Topics vary; may be repeated for credit with permission of instructor.
- HIST 5433: REFORMATION EUROPE**
A seminar which examines the Reformation movement in sixteenth century Europe.
- HIST 5434: STUDIES IN LATIN AMERICAN HISTORY**
Critical examination of major issues and themes in Latin American history. Topics vary; may be repeated for credit with permission of instructor.
- HIST 5931: RESEARCH TOPICS IN HISTORY**
Identified by specific title each time course is offered.
- HIST 5939: INDEPENDENT STUDY IN HISTORY**
Prerequisite: Approval of independent study director. Independent study in history.
- HIST 6839: MASTER'S PROJECT RESEARCH**
Approval of advisor and project director.

HIST 6939: MASTER'S THESIS RESEARCH
Approval of advisor and thesis director.

HEALTH

- HLTH 5335: EXERCISE PRINCIPLES FOR SPECIAL POPULATIONS**
Exploration of relationships among special populations, their respective pathologies and how physical activity may influence their physical function.
- HLTH 5931: RESEARCH TOPICS IN HEALTH EDUCATION**
Identified by specific title each time course is offered.
- HLTH 5939: INDEPENDENT STUDY IN HEALTH**
Prerequisite: Approval of independent study director. Independent study in health.
- HLTH 6032: ADVANCED SEMINAR IN SPORTS MEDICINE**
Discussion of current research issues in cardiopulmonary, metabolic, environmental and bio-mechanical factors related to sports medicine. (Crosslisted with HLTH 4035).
- HLTH 6033: LABORATORY TECHNIQUES AND RESEARCH DESIGN**
Concepts and methodology related to performing exercise science research. Examination of the various statistical methods and testing procedures utilized in exercise science research.
- HLTH 6034: SEMINAR IN EXERCISE, NUTRITION AND WEIGHT CONTROL**
Study of the problem of obesity and malnourishment. Current research on influence of genetics, eating behavior and activity patterns upon nutrition and weight control.
- HLTH 6035: STATISTICS IN EXERCISE SCIENCE**
Application of statistical processes commonly used in exercise science research.
- HLTH 6037: ADVANCED SEMINAR IN PEAK PERFORMANCE**
How to improve performance by enhancing strength, flexibility, speed, power, agility and coordination. Varying content. May be repeated for credit with permission of instructor.
- HLTH 6739: GRADUATE INTERNSHIP**
Prerequisite: 24 hours of graduate-level course work and approval of internship coordinator. Minimum of two days a week in an approved setting. Written report required. Arrangements for internship should be completed by preregistration.
- HLTH 6839: MASTER'S PROJECT RESEARCH**
Approval of advisor and project director.
- HLTH 6939: MASTER'S THESIS RESEARCH**
Approval of advisor and thesis director.

HUMANITIES

- HUMN 5031: TEXTS AND IMAGES I**
Touchstones of literature and art from ancient times through the Middle Ages. Artists and works such as: Epic of Gilgamesh, Homer, Plato, Virgil, the Bible; Mesopotamian art, classical Greek sculpture, the Parthenon; Dante, Petrarch.
- HUMN 5033: TEXTS AND IMAGES II**
Touchstones of literature and art from European Renaissance to contemporary times. Artists and works such as: Rousseau, Goethe, Wordsworth, Austen, Dostoevski, Borges, Proust, Joyce; Gainsborough, Hogarth, Goya, Manet, Cezanne, Picasso, Matisse, Rothko, Warhol.
- HUMN 5035: TEXTS AND IMAGES III**
Origins and interplay of non-western traditions; study of founding philosophical and religious traditions such as those of Asia, Africa, the Middle East and Native America.
- HUMN 5037: WRITING FOR THE TECHNICAL PROFESSIONS**
Theory and practice of creating technical documents such as instructions, procedures, process analyses, and operating manuals. Attention to the importance of form, structure, and design for successful presentation.
- HUMN 5131: WRITING FOR THE BUSINESS PROFESSIONS**
Advanced seminar in rhetorical analysis of professional communication. Emphasizes production of effective, efficient documents. Includes overview of changing workplace demands and strategies to manage communication projects.
- HUMN 5133: PUBLIC RELATIONS WRITING**
Writing for corporate, government and non-profit organizations. Press releases, public service announcements, speeches, newsletters, grants, etc. Interviewing, public relations research techniques, layout and production.
- HUMN 5134: EDITING**
Students will learn the interpersonal and linguistic skills required for editing. They will learn to make documents highly readable by revising for content, mechanics, style, visual design, organization, illustrations, tables and documentation.
- HUMN 5231: HISTORY OF EXPLORATION**
Historical survey of humanity's exploration of the physical cosmos from prehistory to present day.
- HUMN 5232: OUR FUTURE IN SPACE**
Review of the forces and factors shaping exploration of space including space technologies, economics, politics as well as values, visions and aspirations.
- HUMN 5236: STUDIES IN FILM**
In-depth analysis of film texts from a topical, generic, historical or theoretical perspective. Topics vary. May be repeated for credit with permission of instructor.
- HUMN 5336: PHILOSOPHY OF RELIGION**

An investigation of the responses of philosophers and theologians to questions about the nature of God and the problem of evil.

HUMN 5732: SEMINAR IN WOMEN'S STUDIES

Prerequisite: Any previous Women's Studies course. An advanced course in Women's Studies, designed to acquaint the student with contemporary issues in feminist scholarship across the disciplines. (Crosslisted with HUMN 4732, PSYC 4732, PSYC 5732).

HUMN 5915: COOPERATIVE EDUCATION

Educational paid work assignment by a student in the field of his or her career interest and course of study. Academic supervision and a report required.

HUMN 5931: RESEARCH TOPICS IN HUMANITIES

Identified by a specific title each time the course is offered.

HUMN 5939: INDEPENDENT STUDY IN HUMANITIES

Prerequisite: Approval of independent study director required. Independent study in Humanities.

HUMN 6739: INTERNSHIP

Supervised internship in approved internship setting. Comprehensive written report required.

HUMN 6839: MASTER'S PROJECT RESEARCH

Approval of advisor and project director required.

HUMN 6939: MASTER'S THESIS RESEARCH

Approval of advisor and thesis director required.

LITERATURE

Please note: Additional writing courses are listed under COMMUNICATION.

LITR 5034: WORKSHOP IN POETICS

A comprehensive consideration of elements, mechanics and compositional strategies in English language poetry; bases for evaluation of both traditional and free verse forms; some attention to the development of the poetic tradition in English since the Middle Ages.

LITR 5036: PUBLIC RELATIONS WRITING

Writing for corporate, government and non-profit organizations. Press releases, public service announcements, speeches, newsletters, grants, etc. Interviewing, public relations research techniques, layout and productions.

LITR 5037: WRITING FOR THE TECHNICAL PROFESSIONS

Theory and practice of creating technical documents such as instructions, procedures, process analyses, and operating manuals. Attention to the importance of form, structure, and design for successful presentation.

LITR 5038: WRITING FOR THE BUSINESS PROFESSIONS

Advanced seminar in rhetorical analysis of professional communication. Emphasizes production of effective, efficient documents. Includes overview of changing workplace demands and strategies to manage communication projects.

LITR 5039: EDITING

Students will learn the interpersonal skills required for editing. They will learn to make documents highly readable by revising for content, mechanics, style, visual design, organization, illustrations, and documentations.

LITR 5130: COMPOSITION: THEORY AND PRACTICE

Workshop in approaches to the teaching process; emphasis on composition theory, techniques for teaching description, narration, exposition, syntax and grammar.

LITR 5131: STUDIES IN COMPOSITION AND RHETORIC

Identified by specific title each time course is offered. May be repeated for credit with permission of instructor.

LITR 5132: LITERARY THEORY

History of main theories of literature; selected concepts, technical constructs, schools of criticism and theory. Literature MA candidates must take during first year of graduate work.

LITR 5430: CREATIVE WRITING

Seminar in writing fiction, poetry, drama or creative nonfiction. May be repeated for credit when genre varies.

LITR 5431: AMERICAN LITERATURE

Seminar focused on a particular style, period or genre such as romanticism, realism, novel, poetry or drama. May be repeated for credit when content varies.

LITR 5432: MODERN AND CONTEMPORARY LITERATURE

Seminar on works from the 20th and 21st centuries. May be repeated for credit when content varies.

LITR 5433: EUROPEAN LITERATURE

Seminar on selected masterpieces of European literature or intensive study of a particular period, national or area literature. May be repeated for credit when content varies.

LITR 5434: BRITISH LITERATURE--PRE-RESTORATION

Seminar focused on a particular author, period or genre, for instance Chaucer, Shakespeare or Spenser and Milton; women's writing. Course may be repeated for credit when content varies.

LITR 5435: BRITISH LITERATURE-- RESTORATION TO THE PRESENT

Seminar focused on a particular period or genre, for instance Restoration, 18th Century, Romantic or Victorian; the novel. May be repeated for credit when content varies.

LITR 5436: MAJOR AUTHORS

Intensive study of one or more authors influential in American, English or World literature. For instance: Euripides, Dante, Dickinson, George Eliot, Mishima or Walcott. May be repeated for credit when content varies.

LITR 5437: LITERATURE AND CULTURE

Seminar on interdisciplinary approaches to the study of texts within cultures. Course may be repeated for credit

- when content varies.
- LITR 5438: LITERATURE AND GENDER**
Seminar on texts exploring gender issues. When emphasis is on women, a "Women's Studies Course." May be repeated for credit when content varies.
- LITR 5439: GENRE, MOVEMENT, OR STYLE**
Intensive study of a particular literary genre, movement or style such as Romanticism, Surrealism, the Gothic, the short story, the epic, confessional poetry, mysteries & detective stories or magic realism. May be repeated for credit when content varies.
- LITR 5731: MULTICULTURAL LITERATURE**
Intensive study of a particular ethnic group's texts and authors, a trans-ethnic theme or topic; a survey of minority or immigrant literature, or colonialism. Course may be repeated for credit when content varies.
- LITR 5739: WRITING CENTER PRACTICUM**
Permission of instructor required. Prepares students to work in a one-on-one tutoring environment. Instruction in working with students as peer tutors; emphasis placed on learning about the composing process, strategies for invention, organization, development, revision and editing.
- LITR 5831: WORLD LITERATURE**
Seminar on selected world masterpieces, or intensive study of a particular nation's or region's literature and culture. Course maybe repeated for credit when content varies.
- LITR 5931: RESEARCH TOPICS IN LITERATURE**
Identified by specific title each time course is offered.
- LITR 5939: INDEPENDENT STUDY IN LITERATURE**
Prerequisite: Approval of independent study director. Independent study in Literature.
- LITR 6739: GRADUATE INTERNSHIP**
Prerequisites: LITR 5130, LITR 5739 and one semester tutoring in the Writing Center. Supervised composition internship in approved setting. Comprehensive written report required.
- LITR 6839: MASTER'S PROJECT RESEARCH**
Approval of advisor and project director required.
- LITR 6939: MASTER'S THESIS RESEARCH**
Approval of advisor and thesis director required.

PHILOSOPHY

- PHIL 5431: METAPHYSICS**
Inquiry into the thought of major thinkers on the nature of reality. The particular philosophers to be studied will vary from semester to semester.
- PHIL 5433: CONTINENTAL PHILOSOPHY**
The study of major European philosophers of the modern period: Kant, Hegel, Nietzsche, Heidegger, Levinias and others.
- PHIL 5931: RESEARCH TOPICS IN PHILOSOPHY**
Identified by specific title each time course is offered.
- PHIL 5939: INDEPENDENT STUDY IN PHILOSOPHY**
Prerequisite: Approval of independent study director required. Independent study in Philosophy.

PSYCHOLOGY

*Pending Coordinating Board approval

- PSYC 5031: HUMAN GROWTH AND DEVELOPMENT**
An overview of the developmental process throughout the life span. Focus on physical, cognitive, social and emotional components of development.
- PSYC 5032: FAMILY PSYCHOLOGY**
Family process from a systemic perspective, with attention to family history, family life cycle, family health and dysfunction and family therapy.
- PSYC 5035: BODY AWARENESS**
An experiential course which deals with the use of movement in therapy, the creative process using movement, non-verbal communications, body language, kinesthetic awareness and relaxation techniques. (Crosslisted with PSYC 4035).
- PSYC 5065: RESEARCH DESIGN AND STATISTICAL MEASUREMENT**
Design, analysis and application of social science research techniques and methods of measurement. (Crosslisted with SOCI 5065).
- PSYC 5131: PSYCHOPATHOLOGY OF CHILDHOOD**
Prerequisite: PSYC 5031 or equivalent. Survey of psychological disorders of childhood: diagnostic categories, assessment approaches, etiology, treatment and prognosis.
- PSYC 5134: INTERVIEWING AND ASSESSMENT**
Interviewing skills, goal setting, evaluating client progress, cultural sensitivity and ethics.
- PSYC 5135: PROFESSIONAL ISSUES IN HUMAN SERVICES**
Ethics, dual relationships, legal issues, confidentiality and other professional issues in the delivery of human services.
- PSYC 5136: MULTICULTURAL COUNSELING**
This course will familiarize students with culturally sensitive clinical practice with ethnic and other minority clients.
- PSYC 5137: MINDFULNESS AND ACCEPTANCE THERAPIES**
This course will familiarize students with the theory and research supporting recent trends in behavior therapy,

- particularly the group of therapies interested in the constructs of mindfulness and acceptance.
- PSYC 5231: PSYCHOTHERAPY: THEORY AND RESEARCH**
Prerequisite: PSYC 3331; 4531; or equivalent; admission to clinical psychology, family therapy or school psychology program. Forms of modern psychotherapy: psychoanalysis, humanistic, existential and behavioral.
- PSYC 5233: INTRODUCTION TO FAMILY THERAPY**
Introduction to theories and techniques of family and marital therapy; family process and lifestyle of the family.
- PSYC 5234: FAMILY LIFE CYCLE**
Prerequisite: PSYC 5233 and admission to family therapy program. Overview of family process and modifications of family structures over the course of the family cycle (e.g., birth of the first child, adolescence and mid-life, children leaving home, etc).
- PSYC 5235: LEARNING PRINCIPLES**
Basic principles of learning and their applications to human problems. Preparation for more advanced applications courses. An undergraduate learning or behavioral modification course is recommended as a preparation.
- PSYC 5236: FAMILY ASSESSMENT**
Prerequisite: PSYC 4631, 4632 and PSYC 5233; admission to the Family Therapy Program. An overview of assessment methods and instruments related to marital and family dysfunctions. Diagnosis of dysfunctional relationship patterns and of nervous and mental disorders.
- PSYC 5237: CREATIVITY**
Historical and developmental approach to the importance of creative activity throughout the life-span; a new approach to "creative necessity."
- PSYC 5238: NEGOTIATING ACROSS CULTURES**
The challenges facing international organizations and multinational corporations in negotiating across cultures and generating decisions that take into account the beliefs and values of people of diverse cultures and political systems. (Crosslisted with SOCI 5238).
- PSYC 5239: GROUP PSYCHOTHERAPY**
Prerequisites: Acceptance into clinical psychology, family therapy or school psychology program, PSYC 5731 and one therapy course. An introduction to the theory and practice of group psychotherapy including the study of group dynamics and group process. Students participate as group members and practice, under supervision, as group facilitators.
- PSYC 5330: INTRODUCTION TO INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY**
Overview of issues, problems and practices in industrial/organizational psychology. Topics include work group dynamics, attitudes, job analysis, employee selection, performance appraisal, training and organizational development. (Crosslisted with PSYC 4332).
- PSYC 5331: PERSONNEL PSYCHOLOGY**
Prerequisites: PSYC 6036 and 6037. Overview of the issues and problems encountered by industrial/organizational psychologists. Topics include job analysis, employee selection, performance appraisal, reliability and validity and employment law.
- PSYC 5332: ORGANIZATIONAL PSYCHOLOGY**
Overview of the issues and problems which organizational psychologists examine and the methods they employ. Topics include work motivation, job attitudes and organizational change.
- PSYC 5333: LEADERSHIP IN ORGANIZATIONS**
Interdisciplinary examination of the determinants and consequences of effective and ineffective leadership in various types of organizations. (Crosslisted with SOCI 5339).
- PSYC 5334: CHANGE AND ORGANIZATIONAL DEVELOPMENT**
Prerequisites: PSYC 5332. Introduces students to notion of change, both at individual and organizational level. Surveys organizational change techniques and strategies. Students learn to work in groups and apply OD models to diagnose organizational problems and recommend interventions. (Crosslisted with SOCI 5430).
- PSYC 5335: CAREER COUNSELING**
Prerequisites: Admission to clinical psychology, family therapy or school psychology program. Review of theories of career choice, accessing vocational information, theories and methods of career assessment and counseling techniques to facilitate career development across the lifespan.
- PSYC 5336: BEHAVIOR IN COMPLEX ORGANIZATIONS**
Study of how complex organizations are used as "social tools" to attain specific ends; exploration of issues of organizational structure, goals, technology, boundaries, resources and power. Focus on behavioral consequences of bureaucratic hierarchy.
- PSYC 5337: VIOLENCE AGAINST WOMEN**
Global perspectives of violence against women by men. Topics include rape, sexual abuse, incest, female genital mutilation, battering, sexual slavery, sexual harassment.
- PSYC 5338: CROSS-CULTURAL COMMUNICATIONS**
Examines the role of cross-cultural communication in economic, political and social transactions. Examines the impact of cultural beliefs, values and behavior patterns on communication with members of different cultures and identifies the factors that facilitate cross-cultural communications.
- PSYC 5339: TRAINING AND DEVELOPMENT**
Overview of training and development in organizations with particular emphasis on needs assessment, the learning environment and methods of program evaluation.
- PSYC 5430: HUMAN SERVICES MANAGEMENT**
Management principles, leadership, conflict resolution, budgeting and fund-raising in human services agencies and government and other community organizations. (Crosslisted with SOCI 5432).
- PSYC 5431: GROUP AND ORGANIZATIONAL BEHAVIOR**

- Examination of theories of group and organizational behavior and their application to such settings as the criminal justice system and corporate organizations. Inter-group conflict and conflict resolution also considered.
- PSYC 5432: PSYCHOACTIVE DRUGS**
Legal and illegal drugs and their effect on mental state and behavior; how they work on the nervous system; why people use them; attempts to control them.
- PSYC 5433: SUBSTANCE ABUSE: CAUSES AND TREATMENTS**
Study of the factors that contribute to substance abuse and the various treatment modalities.
- PSYC 5434: INTRODUCTION TO ART THERAPY THEORY AND PRACTICE**
History, theory and practice of art therapy; introduction to psychodynamic, humanist and behaviorist contributions.
- PSYC 5436: ADULT DEVELOPMENT**
Examination of common development patterns during the adult years. Emphasis on the interrelationships among work, family and leisure. (Crosslisted with SOCI 5436).
- PSYC 5437: AGING**
Study of current and future issues relating to the elderly from both a psychological and a societal perspective. (Crosslisted with SOCI 5437).
- PSYC 5530: GROUP DYNAMICS AND TEAMWORK**
Prerequisites: PSYC 5330 and PSYC 5332. Emphasis on individual and group processes that contribute to group effectiveness. Students will work in groups to facilitate learning group dynamics concepts.
- PSYC 5532: ADVANCED SOCIAL PSYCHOLOGY**
Theory, methodology and research findings pertinent to the individual in social context. (Crosslisted with SOCI 5532).
- PSYC 5533: PSYCHOLOGY OF WOMEN GENDER, RACE & SEXUALITY**
Sex roles, stereotyping, socialization of women and men, feminism, female sexuality, feminist therapy androgyny, situation of minority women. "Women Studies Course."
- PSYC 5534: MINORITIES AND MAJORITIES**
The pattern of interaction among race, ethnic and gender groups; personality and structural effects of prejudice and discrimination. Course includes both U.S. and cross-cultural perspectives. (Crosslisted with SOCI 5333).
- PSYC 5535: CROSS-CULTURAL PERSPECTIVES ON THE FAMILY**
Cross-cultural data are used to examine family systems including marriage, sex roles and child rearing. (Crosslisted with ANTH 4531, ANTH 5531 and SOCI 5535).
- PSYC 5536: OCCUPATIONAL HEALTH PSYCHOLOGY**
Effects of work environment on employees' health and well-being. Emphasis on promotion of wellness and prevention of negative health-related consequences within organizational settings.
- PSYC 5731: BASIC PSYCHOTHERAPY SKILLS**
Prerequisite: Courses in abnormal psychology and personality, or permission of instructor and admission to clinical psychology, school psychology, or family therapy program. Counseling skills development and micro-skills laboratory experience.
- PSYC 5732: SEMINAR IN FEMINIST THEORY**
Prerequisite: Any previous Women's Studies course. An advanced course in Women's Studies, designed to acquaint the student with contemporary issues in feminist scholarship across the disciplines. (Crosslisted with PSYC 4732, HUMN 4732, HUMN 5732).
- PSYC 5734: PROFESSIONAL PRACTICE, LAW AND ETHICS**
Prerequisite: Admission to clinical psychology, school psychology or family therapy program. Issues in professional practice: career planning, licensing, Texas law, ethics, professional standards and responsibilities.
- PSYC 5735: ANXIETY AND STRESS MANAGEMENT**
Examination of development and maintenance of stress and anxiety. Focus on anxiety disorders and stress conditions and methods of treatment including cognitive-behavioral therapy, progressive muscle relaxation, exercise, meditation, stress inoculation and pharmacological approaches.
- PSYC 5736: BEHAVIORAL MEDICINE**
Prerequisite/corequisite: A course in behavior analysis or in learning principles. Clinical applications of behavioral principles in the prevention and treatment of physical disease.
- PSYC 5737: FAMILY THERAPY PROFESSIONAL ETHICS**
Prerequisite: Admission to the Family Therapy Program. Issues in the professional practice of family therapy: legal and professional standards and responsibilities, ethics, licensing, Texas law.
- PSYC 5738: FAMILY THERAPY PRACTICUM**
Prerequisite: PSYC 5233, 5731 and admission to the Family Therapy Program. Supervised clinical experience working with families including study of advanced family systems interventions and a focus on students' own families.
- PSYC 5831: GENDER AND CULTURAL PERSPECTIVES IN THERAPY**
Examination of women's "pathology" from social perspectives; feminist critique of traditional psychotherapy. Analysis of values and power issues in rape, incest, battering, obesity and assertiveness. "Women Studies Course."
- PSYC 5832: CLINICAL HYPNOSIS**
Prerequisite: Admission to clinical psychology, school psychology or family therapy program. Induction techniques, tests for depth of trance and hypnotically induced phenomena including sensory changes, cognitive changes and suggestibility. Emphasis on clinical applications of phenomena.
- PSYC 5833: TRANSPERSONAL THERAPY**
Introduction to the theory and practice of transpersonal therapy, including an overview of Eastern and Western approaches to psychotherapy.

- *PSYC 5911: SELECTED TOPICS IN PSYCHOLOGY**
Identified by specific title each time course is offered.
- PSYC 5915: COOPERATIVE EDUCATION**
Educational paid work assignment by a student in the field of his or her career interest and course of study. Academic supervision and a report required.
- PSYC 5931: RESEARCH TOPICS IN PSYCHOLOGY**
Identified by specific title each time course is offered.
- PSYC 5919, 5929, 5939: INDEPENDENT STUDY IN PSYCHOLOGY**
Prerequisite: Approval of advisor and independent study director. Independent study of Psychology. May be taken for 1, 2, or 3 credit hours.
- PSYC 6011: SEMINAR IN ADVANCED STATISTICS**
Prerequisite: Concurrent enrollment in or previous graduate level statistics course. Overview of advanced topics in statistics, e.g., multiple regression, meta-analysis, signal-detection analysis, etc.
- PSYC 6031: BEHAVIORAL ASSESSMENT**
Prerequisite: PSYC 5235 and PSYC 6238 or equivalent and admission to the Applied Behavior Analysis Sub-plan. Use of various behavioral assessment instruments, single subject research designs and ethics as applied to behavioral analysis.
- PSYC 6032: INTELLECTUAL ASSESSMENT**
Prerequisites: PSYC 6036, 6037 (concurrent enrollment accepted) and admission to clinical psychology or school psychology program. Review of theory underlying individual intelligence tests with emphasis on the CHC approach. Supervised practice in the administration, scoring and interpretation of the WAIS-III, WISC-IV and WJ-III.
- PSYC 6033: PERSONALITY ASSESSMENT**
Prerequisites: PSYC 6531 or 5131 and admission to clinical psychology or school psychology, program. An overview of the major psychological assessment techniques. Emphasis on structured interviews, personality inventories and projective techniques.
- PSYC 6034: CONSULTATION IN SCHOOL PSYCHOLOGY**
Prerequisite: 36 hours of School Psychology Course work. Models of consultation: consultation as a collaborative problem-solving process in the schools. Focus on primary and secondary intervention/prevention strategies. Supervised project involving consultation and requiring field experience.
- PSYC 6036: RESEARCH DESIGN AND STATISTICS I**
Prerequisite: Undergraduate course in statistics. Application and design of research methodologies for the behavioral sciences with special emphasis on experimental and quasi-experimental research designs. (Crosslisted with SOCI 6036).
- PSYC 6037: RESEARCH DESIGN AND STATISTICS II**
Prerequisite: PSYC 6036. Application of statistical analysis to research results in the behavioral sciences with special emphasis on analyzing experimental and quasi-experimental research designs. (Crosslisted with SOCI 6037).
- PSYC 6038: CLINICAL PRACTICUM**
Prerequisites: PSYC 5731 and PSYC 6531; admission to clinical psychology program; permission of the instructor; and twelve hours of graduate level course work including Basic Psychotherapy Skills, psychopathology and two therapy or testing courses. Application of therapy skills with clients under supervision. Written report required.
- PSYC 6039: SCHOOL PSYCHOLOGY PRACTICUM**
Prerequisites: 24 hours of School Psychology coursework which must include PSYC 5731, 6032 and 6133 can be concurrent enrollment; admission to the school psychology program area and permission of instructor. Application of assessment skills with clients under supervision. Written reports required.
- PSYC 6111: STUDENT DIVERSITY IN LEARNING**
Course will familiarize students with potential effects of racial, cultural, ethnic, experiential, socioeconomic, gender-related and linguistic variables that impact development and learning. Development of cultural competency and necessary skills for providing services to diverse populations of children and families in educational setting.
- PSYC 6121: ETHICS AND LAW IN SCHOOL PSYCHOLOGY**
Exploration of ethical and legal guidelines pertinent to delivery of psychological services in school setting. Planning and establishing a professional identity for career development; understanding legalities, ethics and standards of practice for school psychology; and working effectively with special populations and problems in school settings.
- PSYC 6132: SEMINAR IN PROFESSIONAL SCHOOL PSYCHOLOGY**
Prerequisite: 42 hours of School Psychology coursework. History and foundation of school psychology, roles and functions of the school psychologist, special education laws and professional issues related to the practice of school psychology.
- PSYC 6133: PERSONALITY ASSESSMENT OF THE CHILD**
Prerequisites: PSYC 5131 and 6032 or 6036, 6037 and admission to clinical psychology or school psychology program. Supervised practice in the use of major personality tests for children and adolescents, including projective and objective/empirical measures.
- PSYC 6134: BIOLOGICAL BASIS OF BEHAVIOR**
The role of the nervous system in perception, movement, drives, emotions, higher mental processes and mental illness.
- PSYC 6136: MARITAL AND FAMILY INTERACTION**
Prerequisite: PSYC 5233 and admission to clinical psychology, school psychology, or family therapy program.

Analysis of marital and family interaction process through evaluation of communication patterns in a variety of families.

- PSYC 6137: FAMILY RESEARCH**
Prerequisites: PSYC 5236 and admission to Family Therapy Program. Overview of research methods with a focus on research in family process and family therapy.
- PSYC 6139: INTERVENTION I: ACADEMIC AND COGNITIVE SKILLS**
Prerequisite: Admission to School Psychology Program or permission of instructor. Overview and clinical practice of research-based interventions to promote academic and cognitive skills in school-aged children. Topics include bilingual education, preschool education, curriculum-based assessment and design of reading interventions.
- PSYC 6230: INTERVENTION II: SOCIAL AND BEHAVIORAL SKILLS**
Prerequisite: Intervention I or admission to School Psychology Program or permission of instructor. Overview and clinical practice in school, community and family interventions that promote safe schools and social competence among children and youth.
- PSYC 6231: INTERVENTION III: AFFECTIVE AND ADAPTIVE SKILLS**
Prerequisites: Admission to School Psychology Program; successful completion of PSYC 5131, 6133, 6230. Theories and evidence-based counseling interventions for youth; field-based experience; crisis intervention; prevention issues.
- PSYC 6232: MENTAL MEASUREMENT**
Prerequisite: An elementary statistics course. Introduction to the general area of mental measurement. Theory and content of measuring devices in fields of intelligence, interests, personality and special aptitudes.
- PSYC 6233: ADVANCED FAMILY THERAPY**
Prerequisite: PSYC 5233 and admission to family therapy program or permission of instructor. Must be taken in conjunction with PSYC 5731 or after taking PSYC 5731. In depth review of family systems and family therapy paradigms.
- PSYC 6234: SYSTEMS AND SYMPTOMS**
Prerequisite: PSYC 6233; admission to clinical psychology, school psychology or family therapy program. In depth study of systems theory with emphasis on clinical implications.
- PSYC 6235: BEHAVIORAL/COGNITIVE THERAPIES**
Prerequisite: PSYC 5235 or previous course in learning and admission to general clinical psychology, school psychology or family therapy program. Application of principles of behavior and cognition to individual therapy.
- PSYC 6236: CHILD AND ADOLESCENT FAMILY THERAPY**
Prerequisites: PSYC 5233, 5234 and admission to the Family Therapy Program. Family therapy approaches to problems of children and adolescents; focus on multiple contexts such as family, school and community.
- PSYC 6237: CULTURE AND CONSCIOUSNESS**
Explores the nature of interaction between culture and human consciousness. Specifically, it will examine the impact of culture on the perception of space and time, the definition of reality and the formation of belief and value structures. (Crosslisted with SOCI 4237).
- PSYC 6238: APPLIED BEHAVIOR ANALYSIS**
Prerequisite: PSYC 5235 or equivalent. The use of learning principles in applied areas such as education, business, health and human services.
- PSYC 6239: BEHAVIORAL INTERVENTIONS I**
Prerequisites: PSYC 5235 and PSYC 6238 or equivalent and admission to the Behavior Analysis Program. Specialized application of behavior analytic principles and methods; requires up to 10 hours per week of field activities.
- PSYC 6330: RESEARCH AND PRACTICUM IN APPLIED BEHAVIOR ANALYSIS**
Prerequisites: PSYC 5135, 5235, 6031, 6238 and permission of instructor. Supervised application of behavior analytic principles and methods in community settings. Completion of a research project is required. Students may enroll in this course twice, for up to six hours of credit.
- PSYC 6331: BEHAVIORAL INTERVENTIONS II**
Prerequisites: PSYC 5235, PSYC 6238, PSYC 6031 and admission to behavior analysis program. Specialized application of behavior analytic principles and methods; requires up to 10 hours per week of field activities.
- PSYC 6332: INTERVENTION IV: PROGRAM DESIGN**
Prerequisites: Intervention I, II and III or admission to School Psychology Program and permission of instructor. Methods to evaluate effectiveness of service delivery systems for special populations of children and youth.
- PSYC 6335: BEHAVIORAL PHARMACOLOGY RESEARCH**
Prerequisite: Permission of instructor. Laboratory investigation of drug/brain/ behavior relationships in the rat. Readings from primary research literature, laboratory experiments and research reports.
- PSYC 6336: BEHAVIORAL NEUROSCIENCE RESEARCH**
Prerequisite: Permission of instructor. Laboratory investigation of brain/behavior relationships in the rat. Readings from primary research literature, laboratory experiments and research reports.
- PSYC 6431: USER CENTERED DESIGN**
Covers how users should be included in design process including needs analysis, requirements writing, iterative testing of low/medium/high fidelity prototypes, implementation of requirements and evaluations.
- PSYC 6434: HUMAN FACTORS ENGINEERING**
Analysis of principles of human factors, along with introduction and overview of the HF/E disciplines.
- PSYC 6531: PSYCHOPATHOLOGY**
Prerequisite: One course in abnormal psychology. Current issues and research in behavior pathology.
- PSYC 6534: COUPLE AND SEX THERAPY**
Prerequisites: PSYC 5233, 5731 and admission to a professional psychology program. Practice of couples

therapy including theory and practice as well as the etiology of sexual dysfunctions and introduction to principles and practices of sex therapy.

PSYC 6539: PRACTICUM IN INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY

Prerequisites: PSYC 5331, 5332, 6036, 6037 and permission of instructor. Supervised application of psychological principles in an organizational setting. Review of ethical, legal and professional issues. Written report required.

PSYC 6711 SEMINAR IN FAMILY THERAPY

Prerequisite: Admission to the Family Therapy Program. Current professional issues in the field of family therapy. May be repeated with permission of instructor.

PSYC 6636: CLINICAL INTERNSHIP

Prerequisites: PSYC 5734, PSYC 5738 (2 semesters), PSYC 6038 or PSYC 6039: program approval for placement in an appropriate internship. Arrangements must be completed by preregistration.

PSYC 6666: CLINICAL INTERNSHIP

Prerequisite: Admission to clinical psychology, school psychology, or family therapy program. Minimum of two days a week in an approved internship setting; written report required. Arrangements for internship must be completed by preregistration.

PSYC 6734: ASSESSMENT IN INDUSTRY

Prerequisites: PSYC 6036 and 6037. Psychological testing and measurement theory as it applies to assessment of people in organizations. Covers different assessment tools and their use in industry.

PSYC 6735: SEMINAR IN INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY

Prerequisites: Students must have a minimum cumulative graduate GPA of 3.00 and completion of all core I/O courses. Issues related to the practice of I/O psychology. Topics include professional issues, consulting skills and career development. This is a hands-on course.

PSYC 6736: ADVANCED PERSONALITY THEORY

Advanced seminar on the dynamics of personality.

PSYC 6739: GRADUATE INTERNSHIP

Prerequisite: 24 hours of graduate-level course work and approval of internship coordinator. Students seeking an internship must have completed PSYC 5135 and if in Human Services internship, must have completed PSYC 5134. Written report required. Arrangements for internships should be completed by the beginning of the prior semester.

PSYC 6832: ADVANCED COGNITIVE PSYCHOLOGY

Prerequisite: PSYC 4832: Cognitive Psychology. Latest theories and research findings related to human cognition. Topics include perception, attention, memory, language and unconscious processing.

PSYC 6836: POST-GRADUATE INTERNSHIP IN SCHOOL PSYCHOLOGY

Prerequisites: Graduate degree in School Psychology or equivalent and permission of instructor. This site-based internship students focused experience in the role(s) of School Psychology and directed study for the National School Psychology.

PSYC 6839: MASTER'S PROJECT RESEARCH

Approval of advisor and project director required.

PSYC 6939: MASTER'S THESIS RESEARCH

Approval of advisor and thesis director required. PSYC 6036/6037 suggested.

SOCIOLOGY

*Pending Coordinating Board approval

SOCI 5032: SOCIOLOGY OF MENTAL ILLNESS

The history of defining and treating mental illness; consequences of the social structures in which treatment occurs.

SOCI 5035: HUMAN RIGHTS AND SOCIAL JUSTICE

Exploration of conceptions of human rights and of recent attempts to reconcile such conceptions in the context of globalization and from perspective of social justice.

SOCI 5131: CONTEMPORARY SOCIOLOGICAL THEORY

Exploration of major developments in sociological theory since 1930, including Critical theory, Feminist theory, Post-Modern theory and Rational Choice theory.

SOCI 5133: ADVANCED JUVENILE DELINQUENCY

In depth analysis of delinquency theories, issues and policies in the U.S. and abroad. Topics include measurements and research, serious violent offending, gangs and treatment by justice agencies. (Crosslisted with CRIM 5133).

SOCI 5135: THE DEATH PENALTY

Introduction to history and development of capital punishment as a social institution. Special focus on issues such as deterrence, discrimination and execution of innocent prisoners. (Crosslisted with CRIM 5135).

SOCI 5136: WOMEN AND THE LAW

Evolution of women's legal rights in the United States. Examination of contemporary issues in context of human rights law. Legal status of women in economic, political and judicial sectors.

SOCI 5137: RACE AND THE LAW

Evolution of legal rights of race/ethnic groups in U.S. from sociological perspective. Examination of civil rights movement, hate crimes and Affirmative Action policy.

SOCI 5236: RELIGION AND GLOBAL CHANGE

Examination of religion in the modern world, religious identities and the process of secularization, all from a global, cross-cultural perspective.

SOCI 5238: NEGOTIATING ACROSS CULTURES

The challenges facing international organizations and multinational corporations in negotiating across cultures and generating decisions that take into account the beliefs and values of people of diverse cultures and political systems. (Crosslisted with PSYC 5238).

- SOCI 5239: EGYPT IN TRANSITION**
Course exposes students to culture, history, religion and politics of Egypt and the Middle East. It explores sociological, historical and cross-cultural forces shaping modern Egypt.
- SOCI 5330: CULTURAL STUDY ABROAD**
Prerequisite: Permission of instructor. Course exposes students to culture, history, religion and politics of another country. Involves foreign travel, and includes prerequisite of semester long course focusing on study abroad country.
- SOCI 5331: ADVANCED CRIMINOLOGY**
Study of criminal behavior from perspectives of biology, psychology and sociology. Within each discipline, major theories will be examined and critiqued. (Crosslisted with CRIM 5331).
- SOCI 5332: WHITE-COLLAR CRIME**
Study of financial, physical and social costs of white-collar crime. Examination of perpetrators and victims of consumer fraud, environmental crimes, unsafe products and political corruption. (Crosslisted with CRIM 5332).
- SOCI 5333: MINORITIES AND MAJORITIES**
The pattern of interaction among race, ethnic and gender groups; personality and structural effects of prejudice and discrimination. Course includes both U.S. and cross-cultural perspectives. (Crosslisted with PSYC 5534).
- SOCI 5334: SOCIAL STRATIFICATION**
Patterns of social and economic inequality in the United States. Distribution of income and wealth, social mobility, life chances, education and power. Class, race and gender differences will be discussed as well as patterns of social change.
- SOCI 5335: CRIMINAL JUSTICE AND THE MASS MEDIA**
This course examines the collision between two powerful sets of social institutions-the criminal justice system and the mass media. (Crosslisted with CRIM 5335).
- SOCI 5336: LAW AND SOCIETY**
This course surveys a number of problematic issues in contemporary American society from the perspectives of sociological, philosophical and legal theories. The course examines the controversial ways our political system seeks to reconcile civil liberties with the collective obligations of the social contract. (Crosslisted with CRIM 5336).
- SOCI 5337: COMPLEX ORGANIZATIONS**
Study of how complex organizations are used as "social tools" to attain specific ends; exploration of issues of organizational structure, goals, technology, boundaries, resources, power and organizational environments and exercises in designing prototype organizations.
- SOCI 5338: CRIMINAL LAW**
Study of structure and rationale for criminal law; focus on criminal liability, criminal defenses, types of offenses and contemporary issues, with attention to the Model Penal Code.
- SOCI 5339: LEADERSHIP IN ORGANIZATIONS**
Overview of the topic of leadership in organizations from multiple perspectives including psychology, sociology and management. (Crosslisted with PSYC 5333).
- SOCI 5430: ORGANIZATIONAL DEVELOPMENT**
Overview of the current theories and methods of organizational development and the role of the behavioral sciences in the process. (Crosslisted with PSYC 5334).
- SOCI 5431: GROUP AND ORGANIZATIONAL BEHAVIOR**
Examination of theories of group and organizational behavior and their application to settings such as the criminal justice system and corporate organizations. Inter-group conflict and conflict resolution also considered.
- SOCI 5432: HUMAN SERVICES MANAGEMENT**
Management principles, leadership, conflict resolution, budgeting and fundraising in human services agencies and government and other community organizations. (Crosslisted with PSYC 5430).
- SOCI 5433: SOCIAL CONFLICT AND MEDIATION**
Examines theories of social conflict and application of dispute resolution/mediation techniques to needs of community groups, courts, churches, businesses and non-governmental agencies.
- SOCI 5436: ADULT DEVELOPMENT**
Examination of common development patterns during the adult years. Emphasis on the interrelationships among work, family and leisure. (Crosslisted with PSYC 5436).
- SOCI 5437: AGING**
Study of current and future issues relating to the elderly from both a psychological and societal perspective. (Crosslisted with PSYC 5437).
- SOCI 5532: ADVANCED SOCIAL PSYCHOLOGY**
Prerequisite: PSYC 4131, 6036, 6037 or equivalent. Theory, methodology and research findings pertinent to the individual in social context. (Crosslisted with PSYC 5532).
- SOCI 5533: SOCIOLOGY OF HUMAN INTIMACY**
Inquiring into the forms and dynamics of human intimacy. Topics include attraction, sexuality, marriage and divorce, domestic violence, friendship and loneliness. (Crosslisted with PSYC 5531).
- SOCI 5535: CROSS-CULTURAL PERSPECTIVES IN THE FAMILY**
Cross-cultural data are used to examine family systems in terms of marriage, sex-roles and child rearing. "May include Women's Studies content." (Crosslisted with ANTH 4531, ANTH 5531 and PSYC 5535).
- SOCI 5536: CULTURE AND ECONOMIC CHANGE**
The course will examine the effects of cultural values and social organization on business endeavors,

entrepreneurship and economic change. The role of transitional corporations in breaking down traditional practices and possibly creating new cultures will also be explored.

SOCI 5537: URBAN PROBLEMS

Examine classical theories of urban life and urban development; explores urban problems such as crime, transportation, suburban conflict and corresponding urban policy.

SOCI 5931: RESEARCH TOPICS IN SOCIOLOGY

Identified by specific topic each time course is offered.

SOCI 5939: INDEPENDENT STUDY IN SOCIOLOGY

Prerequisites: Approval of advisor and independent study director. Independent study in Sociology.

SOCI 6338: STRATEGIC PLANNING

An introduction to planning and decision-making approaches that reflect anticipated changes in organizational, environmental and competitive conditions.

SOCI 6730: GRADUATE STATISTICS

Prerequisite: Must be Sociology major; must pass undergraduate statistics test during first day of class with score of 80% or higher. Multivariate statistical analysis including logit regression and path analysis.

SOCI 6731: GRADUATE RESEARCH METHODS

Prerequisite: Must be Sociology major; must pass undergraduate methods test during first day of class with score of 80% or higher. Advanced study of logic, principles and procedures involving techniques of data collection, organization and statistical analyses.

SOCI 6735: SEMINAR IN SOCIOLOGY

Prerequisites: SOCI 5334 and 5537. Overview of the discipline of sociology, covering recent theoretical trends in the last 20 years. Focus will be on institutions of family, educational system, economy, community and the state.

SOCI 6739: GRADUATE INTERNSHIP

Prerequisite: Twenty-four hours of graduate-level course work and approval of Internship Committee. Minimum of two days a week in an approved internship setting. Written report required. Arrangements for internships should be completed by the beginning of the prior semester.

SOCI 6839: MASTER'S PROJECT RESEARCH

Approval of advisor and project director required.

SOCI 6939: MASTER'S THESIS RESEARCH

Approval of advisor and thesis director required.

SPANISH

SPAN 5031: INTENSIVE SPANISH I

This course is designed to provide Spanish language proficiency and communication skills; listening, reading, speaking and writing.

SPAN 5033: INTENSIVE SPANISH II

Prerequisite: 1 semester of college Spanish or 2 years of high school Spanish. Development of Spanish communication skills: listening, reading, speaking and writing.

SPAN 5035: INTENSIVE SPANISH III

Prerequisite: 2 semesters of college Spanish or 4 years of high school Spanish. Development of Spanish communication skills and cultural background.

SPAN 5931: RESEARCH TOPICS IN SPANISH

Identified by specific topic each time course is offered.

WOMEN'S STUDIES

WMST 5337: VIOLENCE AGAINST WOMEN

Global perspectives of violence against women by men. Topics include rape, sexual abuse, incest, female genital mutilation, battering, sexual slavery, sexual harassment.

WMST 5533: PSYCHOLOGY OF GENDER, RACE & SEXUALITY

Topics include sex roles, stereotyping, socialization of women and men, feminism, female sexuality, feminist therapy, androgyny, situation of minority women.

WMST 5732: SEMINAR IN WOMEN'S STUDIES

Prerequisite: Any other Women's Studies course. An advanced course in Women's Studies, designed to acquaint the student with contemporary issues in feminist scholarship across the disciplines. (Crosslisted with HUMN 5732, PSYC 5732).

WMST 5931: RESEARCH TOPICS IN WOMEN'S STUDIES

Identified by specific title each time course is offered.

WMST 5939: INDEPENDENT STUDY IN WOMEN'S STUDIES

Prerequisite: Approval of independent study director. Independent study in Women's Studies.