## Humanities B.A.

The B.A. in Humanities provides students with a strong pre-professional education in the liberal arts. The major offers students flexibility in preparation for entrance into law school or other graduate studies as well as careers in education, public service, social media and public relations, advertising, technical writing, museum and library work, and many other areas.
Humanities students develop skills in analytical thinking, critical analysis, interpretive ability, and written expression. Additionally, our cross-disciplinary and cross-cultural approach uniquely prepares graduates to engage in today's global environment.
Concentrations include art history (p. 229), film studies (p.230), global studies (p. 231), healthcare ethics (p.231), history (p.229), literature (p. 229), philosophy (p.229), pre-law (p.230), and religious studies (p. 231). Through coursework in the concentrations, students gain a grounding in the fundamental theories, concepts, practices, and methods employed in each of these fields of study.
For additional information about the degree, contact the HSH Advising Coordinator.

## University Core (42 hours)

Communication (6hours)

| WRIT 1301 | Composition I |
| :---: | :--- |
| WRIT 1302 | Composition II |
| Mathematics (3 hours) |  |
| MATH 1314 | College |
|  | Algebra Or |
| MATH 1332 | Mathematics for Liberal Arts |
|  | Or |
| MATH 1342 | Elementary Statistical Methods |

Language Philosophy and Culture (3 hours)
HUMN 1301 Humanities

| U.S. History (6 hours) |  |
| :---: | :---: |
| HIST 1301 | United States History I |
| HIST 1302 | United States History II |

## Government/Political Science (6 hours)

POLS $2305 \quad$ Federal Government

POLS 2306 Texas Government
Public Speaking (3 hours)
COMM $1315 \quad$ Public Speaking
Life and Physical Science (6hours)
Choose TWO courses from the core approved list (p. 109).
Creative Arts (3 hours)
Choose ONE course from the core approved list (p. 109).
Social Behavioral Sciences (3 hours)
Choose ONE course from the core approved list (p. 109).
Additional Coursework (3 hours)
PSYC 1100 Learning Frameworks
Two 1-hour natural science labs - required co-requisites for the chosen science courses.

## College of Human Sciences and Humanities (3 hours)

48 hours of upper-level credit must be " C " or better.

## Core Requirement

WRIT 3307 Advanced Writing

## Major Requirements (66 hours)

## Choose ONE course from:

HUMN 3374

The Great Philosophers II

## Choose ONE course outside the program that relates to concentration areas (3300/4300 level).

## Philosophy course

PHIL 1301 Introduction to Philosophy
(or a 3300/4300 level Philosophy course)

| Arts courses |  |
| :---: | :--- |
| ARTS 1303 | World Art Survey I |
| ARTS 1304 | World Art Survey II |

## Concentration Note

In order to organize their studies, explore a specific topic, and prepare for careers, students may select one of the following concentration areas. Students who complete a concentration will receive a certificate. Concentration areas are listed below. For more information, contact a fulltime Humanities faculty member.

## Humanities courses

| HUMN 3375 | Ideas in Transition |
| :--- | :--- |
| HUMN 4375 | Senior Seminar |

Electives (9 hours)
9 hours of electives can be any 1300/2300/3300/4300 level courses.

## Choose THREE Concentration Areas ( $\mathbf{1 5}$ hours each)

Students choose three of the following nine 15 -hour concentrations. A concentration consists of five courses in the given field of study for a total of fifteen credit hours.

## Concentration 1: Literature

Choose FIVE literature classes (LITR rubric; substitutions by approval) or HUMN 3375
Ideas in Transition (p. 359) if the titles are any of the following: Alienation, Values, Love, Freedom, or Power.

## Concentration 2: History

Choose FIVE history classes (HIST rubric; substitutions by approval) or HUMN 3375 Ideas in Transition (p. 359) if the titles are any of the following: Exile, Propaganda and Persuasion, Technologies of Communication, or Freedom.

## Concentration 3: Art History

Choose FIVE art history classes (ARTS rubric art history courses; substitutions by approval) or HUMN 3375 Ideas in Transition (p. 359) if the titles are any of the following: Exile, Propaganda and Persuasion, or Technologies of Communication.

## Concentration 4: Philosophy

Choose FIVE philosophy classes (PHIL rubric; substitutions by approval).
Suggested classes:
*Note: HUMN 3375 Ideas in Transition (p. 359)may be taken when the topic is one of the following: Mind, Brain, and Meaning; Alienation; or Values.

| HUMN 3375 | Ideas in Transition |
| :--- | :--- |
| PHIL 3321 | Logic |
| PHIL 3331 | Ethics |
| PHIL 4314 | The Great Philosophers I |
| PHIL 4315 | The Great Philosophers II |

## Concentration 5: Film Studies

Choose FIVE of the following classes.
*Note: HUMN 4391 Selected Topics in Humanities (p. 361) must be "An Introduction to Indian Cinema."
*Note: The topic for HUMN 3375 Ideas in Transition (p. 359) must be Values, Love, Freedom, or Power.

COMM 1307
COMM 4301
COMM 4354
COMM 4355
COMM 4655
HIST 3345
HIST 3347
HIST 4303
HIST 4305
HIST 4323
HUMN 3375
HUMN 4326
HUMN 4391
LITR 4360

Introduction to Mass Communication
Global Issues in Film
Video Production I
Video Production 2
Media Production
Reel America I
Reel America II
Reel Europe
Nazi Cinema and Third Reich
The Vietnam War in Film
Ideas in Transition
Studies in Film
Selected Topics in Humanities
Film as Literature

## Concentration 6: Pre-Law

Choose FIVE of the following classes:
*Note: The topic for HUMN 3375 Ideas in Transition (p. 359) must be Freedom.

| ANTH 3352 | Political/Economic Anthropology |
| :--- | :--- |
| ANTH 4341/SOCI | Genderand Sexuality in GlobalPerspectives |
| 4341/WMST 4341 |  |
| ANTH 4342 | Human Rights and Social Justice |
| CRIM 3312/SOCI | Criminology |
| 3312 |  |
| CRIM 3335/SOCI | Deviance |
| 3335 |  |

CRIM 4332
HIST 3333
HIST 3335
HIST 3337
HIST 4319
HUMN 3375
PHIL 3321
PHIL 3331
PHIL 4314
PHIL 4315
POLS 3332
POLS 4313
POLS 4315
POLS 4351
POLS 4355
POLS 4374
SOCI 3351
SOCI 3352
SOCI 4312
SOCI 4322
SOCI 4328/PSLD 4328
SOCI 4332
SOCI 4355
SOCI 4331/CRIM
4331
SOCI 4333
SOCI 4342
WMST 4316/SOCI
4316

Social Problems and the Legal System
Growth of Industrial America
U.S. 1919-1945
U.S. Since 1945
U.S. Labor History

Ideas in Transition
Logic
Ethics
The Great Philosophers I
The Great Philosophers II
State and Local Government
Civil Liberties in America
Judicial Process
Public Administration
Political Philosophy
Pre-Law Seminar and LSAT Preparation
Political Sociology
Urban Sociology
Social Structure: Class, Power, and Status
Theories of Society
Social Conflict and Mediation
Sociology of Law
Minorities in America
Prison and Society
Crisis Intervention
Human Rights and Social Justice
Women and the Law

## Concentration 7: Global Studies

ChooseFIVE of the following classes:
*Note: HUMN 4391 Selected Topics in Humanities (p. 361) should focus on Global Theories, Indian Cinema, or World Geography.
*Note: The topic for HUMN 3375 Ideas in Transition (p. 359) must be Exile, Propaganda and Persuasion, Technologies of Communication, Values, Love, Freedom, or Power.

| ANTH 3355 | Topics in Asian Studies <br> Topics in Middle Eastern Societies ANTH 4333 <br> Peoples of Mexico and Central America ARTS 4370 <br> Gender and Identity in the Visual Arts |
| :--- | :--- |
|  | Studies in Western European Art |
| ARTS 4372 | Studies in Non-Western Art |
| ARTS 4376 | Introduction to Globalization |
| GEOG 4317 | Revolutionary Europe |
| HIST 3311 | Modern Europe |
| HIST 3313 | Modern LatinAmerica |
| HIST 3321 | History ofMexico |
| HIST 3323 | Women in European History |
| HIST 3340 | Reel Europe |
| HIST 4303 | Holocaust: History, Literature, and Film |
| HIST 4307 | Studies in Latin American History |
| HIST 4309 | Studies in Middle Eastern History |
| HIST 4325 | Ideas in Transition |
| HUMN 3375 | Selected Topics in Humanities |
| HUMN 4391 | American Immigrant Literature |
| LITR 4340 | The Modern Novel |
| LITR 4344 | Global Sociology |
| SOCI 3316 | Urban Sociology |
| SOCI 3352 | Women of Color |
| WMST 4312 |  |

## Concentration 8: Religious Studies

ChooseFIVE of the following classes:
*Note: The topic for HUMN 3375 Ideas in Transition (p. 359) must be Mind, Brain, and Meaning; Alienation; or Power.

| ANTH 3358 | Topics in Middle Eastern Societies |
| :--- | :--- |
| ARTS 4376 | Studies in Non-Western Art |
| HIST 3309 | Renaissance and Reformation |
| HIST 3313 | Modern Europe |
| HIST 4307 | Holocaust: History, Literature, and Film |
| HUMN 3375 | Ideas in Transition |
| LITR 3334 | Mythology |
| LITR 4312 | Chaucer |
| LITR 4346 | Medieval Literature |
| LITR 4366 | Literature and Religion |
| PHIL 3331 | Ethics |
| PHIL 4314 | The Great Philosophers I |
| PHIL 4315 | The Great Philosophers II |
| PHIL 4322 | Philosophy of Religion |
| SOCI 4323 | Religion in Society |

## Concentration 9: Healthcare Ethics

ChooseFIVE of the following classes:

| ANTH 3361 | Anthropology ofFood |
| :--- | :--- |
| ANTH 3362 | Medicine, Bodies, and Culture |
| ANTH 4342 | Human Rights and Social Justice |
| PHIL 3331 | Ethics |
| PSYC 3334 | Drugs and Behavior |
| PSYC 4351 | Abnormal Psychology |
| PSYC 4356/SOCI 4356 | The Aging Experience |
| PSYC 4375 | Personal Stress Management |
| SOCI 4303 | Human Services |
| SOCI 4304 | Professional Issues in Human Services |
| SWRK 4314 | Diversity and Human Development Throughout the Life Cycle |

